

Tomás Cajueiro

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WORK EXPERIENCE

01/2017 – CURRENT – Valinhos, Brazil

EXECUTIVE PRODUCER – COLLECTIVE OCUPE.ARTE: VALINHOS

- The most relevant artistic movement in the region over the last decades, focusing not only on the production and consumption of art but also on the generation of income for artists (through the sale of works in physical and virtual stores) and their professional development (12 workshops organized in 3 years).
- Responsible for designing, formatting, and managing cultural projects for public and private funds involving over 150 visual artists from different segments.
- Organized more than 15 projects in the past 5 years. Among those projects stand out for example the publication of a Sticker Album with 200 stickers about 50 artists from Valinhos or a massive exposition with 75 artists and 180 pieces of art connecting artists from neighboring cities.

Arts, entertainment and recreation

07/2013 – CURRENT – Campinas, Brazil

EXECUTIVE PRODUCER AND PHOTOGRAPHER – CAJUEIRO PRODUCTIONS

- Formulation and management of projects for photographers and professional artists. With over 10 public grants, from different government levels, it has published books, organized expositions, and organized different cultural events.
- From July 2019 has also been working on projects that place together Brazilian and European artists with the goal of giving visibility to Brazilian artists in the European market and, at the same time, open the door for Europeans to the rich Brazilian cultural segment.
- Photographer for business and cultural events.

10/2016 – 03/2018 – Valinhos, Brazil

MUNICIPAL COUNCILLOR FOR CULTURE IN THE VISUAL ARTS SEGMENT – MUNICIPAL COUNCIL OF CULTURE OF VALINHOS

- Founding member of the Municipal council for Culture, I was a representative for the Visual Arts segment, proposing laws and projects to the development of the cultural sector.

EDUCATION AND TRAINING

10/2020 – CURRENT – Barcelona, Spain

PH.D. IN COMMUNICATION AND JOURNALISM – Universitat Autònoma de Barcelona

03/2015 – 10/2017 – São Paulo, Brazil

MBA IN CULTURAL GOODS: CULTURE, ECONOMY, AND MANAGEMENT – Getúlio Vargas Foundation

09/2011 – 09/2012 – Manchester, United Kingdom

MASTER'S DEGREE IN INTERNATIONAL POLITICS – University of Manchester

09/2007 – 07/2010 – Perugia, Italy

BACHELOR'S IN COMMUNICATION SCIENCES – University for Foreigners of Perugia

02/2009 – 07/2009 – Istanbul, Turkey

BACHELOR'S IN COMMUNICATION SCIENCES - DEPARTMENT OF MIDDLE EASTERN HISTORY AND POLITICAL SCIENCE (EXCHANGE PROGRAM) – Fatih University

LANGUAGE SKILLS

Mother tongue(s): **PORTUGUESE**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH - C1	C2	C2	C1	C1	C1
ITALIAN - C2	C2	C2	C2	C2	C1
SPANISH - B1	B2	B2	B1	B1	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Adobe Creative Cloud: Acrobat DC, Lightroom, Photoshop | Wordpress, SEO, Analytics | Excellent Microsoft Office skills (Outlook, OneDrive, Word, Excel, PowerPoint, etc.)

VOLUNTEERING

05/2018 – 04/2019

Voluntary photography and photography professor

Movimento Sem Terra – ‘Marielle Vive Occupation’ - Valinhos, Brazil

10/2010 – 03/2011

European Voluntary Service (EVS)

Hearts of Gold Children's Hospice - Lagos, Nigeria

EXTRACURRICULAR COURSES

2019 – 2019

European Union Funding for Culture - Fritz Carraldo Foundation – Turin, Italy

2018 – 2018

MS Project - SENAC - Campinas, Brazil

2016 – 2016

Photojournalism and the Construction of the Contemporary Imagination - Centro de Estudos da Imagem – São Paulo, Brazil

2014 – 2014

Fashion photography - SENAC - Campinas, Brazil

2014 – 2014

Portrait photography - SENAC - Campinas, Brazil

2013 – 2013

Flash on photography - SENAC - Campinas, Brazil

GRANTS AND PUBLICATIONS

2020

'Racconto Plurale – 'Canta Oltre' - Grant by CRT Foundation, Italy

<https://tomascajueiro.com/racontoplurale>

2020

Article Publication (Brazil) - 'Terùn: a reflection on epistemological colonialism' - Revista de Ciências da Sociedade, V.3, N. 6

<http://www.ufopa.edu.br/portaldeperiodicos/index.php/revistacienciasdasociedade/article/view/1311>

2020

Exposition and printed catalog - 'Ocupe.Arte Connections: Arts between cities' - Grant by the State of São Paulo Culture department (PROAC), Brazil

<https://ocupearte.com.br/project/conexoes-valinhos-vinhedo/>

2019

Photo ethnography research and exposition - 'Terùn: stories from the Movimento Sem Terra' - Grant by the Virada Sustentável Institute, Brazil

<https://tomascajueiro.com/terun>

2019

Photo ethnography research and exposition - 'Scavengers of Hope' - Grant by the Virada Sustentável Institute, Brazil

<https://tomascajueiro.com/scavengers-of-hope>

2019

Exposition and printed catalog - 'Ocupe.Arte Artists of Valinhos Sticker Collection'. Grant by the State of São Paulo Culture department (PROAC), Brazil

<https://tomascajueiro.com/artists-of-valinhos-sticker-collection>

2018

Afagonia - Grant by the Virada Sustentável Institute, Brazil

<https://tomascajueiro.com/afagonia>

2018

Exposition 'Nova Valinhos – Panoramas Valinhenses' - Grant by the State of São Paulo Culture department (PROAC), Brazil

2017

Book publication and exposition - 'Retratos Brasileiros: São Paulo' - Grant by the State of São Paulo Culture department (PROAC), Brazil

<https://tomascajueiro.com/brazilian-portraits>

2014

Reportage photography and exposition - 'Brazilian Portraits: Campinas' - Grant by FIC, from the Campinas Municipal Government, Brazil

● **PERSONAL EXHIBITIONS**

2020 - Dal volto al Volto, Palazzo Lascaris (Torino)

2019 - Terùn, L'Arteficio: Show Room & Art Factory (Torino)

2019 - Terùn, Virada Sustentável de Campinas (Campinas/SP)

2019 - Scavenger of Hope, Virada Sustentável de Valinhos (Valinhos/SP)

2017 - Brazilian Portraits: São Paulo, Galeria Braz Cubas (Santos/SP)

2017 - Brazilian Portraits: São Paulo, Museu Araçatubense de Artes Plásticas Araçatuba (Araçatuba/SP)

2017 - Brazilian Portraits: São Paulo, Museu Histórico Sorocabano (Sorocaba/SP)

2016 - Brazilian Portraits, Cavallerizza Irreale (Torino)

2016 - Brazilian Portraits: Università per stranieri di Perugia (Perugia)

2016 - The beauty and the pain: an experience in Nigeria, Centro de Exposições da Unicamp (Piracicaba and Campinas/SP)

2015 - Portraits from Campinas, Museu da Imagem e Som (Campinas/SP)

2014 - The beauty and the pain: an experience in Nigeria, Ponto de Cultura Ibaô (Campinas/SP)

2012 - The beauty and the pain: an experience in Nigeria, CIS Guanabara - UNICAMP (Campinas/SP)

2011 - The beauty and the pain: an experience in Nigeria, 8o Salão Nacional de fotografia Pérsio Galembeck (Araras/SP)

● **COLLECTIVE EXHIBITIONS**

2021 - Tra le speranze, Vinhedo Visual Arts Festival (Vinhedo/SP)

2018 - Almada, Ubatuba Arts Festival (Ubatuba/SP)

2017 - Ocupe.Arte: Valinhos, Espaço Cultural Aguazul Piscinas (Valinhos/SP)

2014 - Brazilian Portraits, 1o Fórum da Juventude (Valinhos/SP)

2014 - Nigerian Faces, Novo Panorama das Artes (Valinhos/SP)
